

**Dr. Tiffany Nicole Florvil**

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**Academic Employment**

Associate Professor of 20<sup>th</sup>-Century European Women's and Gender History, University of New Mexico, July 2020-to the present; Assistant Professor, August 2013-June 2020

**Affiliated:** Women, Gender, and Sexuality Studies Program, Institute for the Study of 'Race' & Social Justice

**Visiting Professorships**

Free University of Berlin, June-August 2021 (virtual)

**Education**

Ph.D. in Modern European History, University of South Carolina (August 2013)

M.A. in Modern European Gender and Women's History, University of Wisconsin-Madison (August 2007)

B.A. in History and German Literature, Florida State University (August 2003) *magna cum laude*, Phi Beta Kappa, Delta Phi Alpha, Golden Key Honor Society, and Dean's List

Youth For Understanding, Academic Exchange Year, Congress-Bundestag Scholarship, Heisenberg Gymnasium, Hamburg, Germany (July 1999-July 2000)

**Publications****Books**

[Mobilizing Black Germany: Afro-German Women and the Making a Transnational Movement](#) (University of Illinois Press, 2020)

\***Awards:** Waterloo Centre for German Studies (WCGS) First Book Prize in 2020, 2021

Honorable Mention for the DAAD/GSA Book Prize in Literature/Cultural Studies, German Studies Association, 2021

Finalist for ASWAD's Outstanding First Book Prize 2021

\*[Named one of "The Best Black History Books of 2020 by \*Black Perspectives\*](#)

\*Reviews in [Los Angeles Review of Books](#), [Public Books](#), [H-German](#), and others

**Edited Volume**

Co-editor with Vanessa Plumly, *Rethinking Black German Studies: Approaches, Interventions and Histories* (London and New York: Peter Lang Press, 2018)

\*Reviews in *Monatshefte*, *German History*, *German Studies Review*, *Feminist Review*, and *Seminar*

### **Book Chapters (Peer-Reviewed)**

“Connected Differences: Black German Feminists and Their Transnational Connections in the 1980s and 1990s,” in Friederike Bruehoefener, Karen Hagemann, and Donna Harsch, eds. *Gendering Post-1945 German History: Entanglements* (New York: Berghahn Books, 2019), 229-249 [invited contribution]

“Distant Ties: May Ayim’s Transnational Solidarity and Activism,” in Keisha N. Blain and Tiffany M. Gill, eds. *To Turn this Whole World Over: Black Women and Internationalism* (Chicago: University of Illinois Press, 2019), 74-97

“Transnational Feminist Solidarity, Black German Women, and the Politics of Belonging,” in Toyin Falola and Olajumoke Yacob-Haliso, eds. *Gendering Knowledge in Africa and the African Diaspora: Contesting History and Power* (London: Routledge, 2017), 87-110 [invited contribution]

“Emotional Connections: Audre Lorde and Black German Women,” in Stella Bolaki and Sabine Broeck, eds. *Audre Lorde's Transnational Legacies* (Amherst: University of Massachusetts Press, 2015), 135-147

### **Journal Articles**

[“Zur Beständigkeit der Graswurzel. Transnationale Perspektiven auf Schwarzen Antirassismus im Deutschland des 20. Jahrhunderts.”](#) Special Issue “(Anti-)Rassismus,” *Aus Politik und Zeitgeschichte (APuZ)* 70, no. 42-44 (Oktober 2020): 33-38\*\*

Guest Editor, “Introduction: Traversing the Borders of Antiracist and Civil Rights Activism,” Special issue, *Journal of Civil and Human Rights*, Vol. 4, no. 1 (Spring/Summer 2018): 1-4

### **Other Scholarly Writing**

“Race and Intersectionality,” Forum: Feminism and German Studies, *The German Quarterly*, Vol. 91, No. 2 (April 2018): 207-209 [invited contribution]

### **Public Writing**

[“Queer Memory and Black Germans,”](#) *The New Fascism Syllabus: Exploring the New Right Through Scholarship and Civic Engagement*, June, 8, 2021

[“A New Day Dawns in Germany: Black Queer Women Resuscitating Darkness in the Urban Space,”](#) *Nocturnal Unrest*, May 20, 2021 (co-written with Jeannette Oholi and Vanessa Plumly)

[“Black Germans and New Forms of Resistance,”](#) *Black Perspectives*, May 17, 2021

[“Beyond Shorelines: Audre Lorde’s Queered Belonging,”](#) *Black Perspectives*, February 15, 2021

[“Anti-racism Protests and Black Lives in Europe,”](#) *Historian Speaks*, June 28, 2020

[“To Exist is to Resist: A New Book on Black Feminism in Europe.”](#) *Black Perspectives*, July 26, 2019

[“On The International Book Fair of Radical Black and Third World Books.”](#) *Black Perspectives*, June 26, 2019

[“Why does Black German Studies Matter Now?,”](#) *Diversity, Decolonization, and the German Curriculum*, April 22, 2019 (Co-written with Vanessa Plumly)

[“Rethinking Black History Month in Germany,”](#) *Black Perspectives*, February 20, 2019

[“Black German Women and the Fifth Cross-Cultural Black Women’s Studies Summer Institute,”](#) *Black Perspectives*, January 17, 2018

[“Remembering Afro-German Intellectual May Ayim,”](#) *Black Perspectives*, September 6, 2017

[“From ADEFRA to Black Lives Matter: Black Women’s Activism in Germany,”](#) *Black Perspectives*, July 5, 2017

[“The Young Historians Project in Britain, Part II: An Interview with Aleema Gray and Amelia Francis,”](#) *Black Perspectives*, May 20, 2017

[“The Young Historians Project in Britain: An Interview with Hakim Adi,”](#) *Black Perspectives*, April 18, 2017

### **Current Projects (in Progress)**

#### **Manuscript**

*Twenty-five Women Who Shaped European Feminisms* with Patricia Tilburg (under contract with Routledge and tentative 2026)—a monograph

*Borderless and Brazen: The Life and Legacy of May Ayim, 1960-1996*—an intellectual biography on Black German poet and activist May Ayim

#### **Edited Volume**

*Innovations in Black European Studies* (under contract with Peter Lang Press and tentative 2023)—an edited volume with 16 contributions from scholars on both sides of the Atlantic

#### **Articles and Book Chapters**

“Black Lives Matter in German History,” Forum, *German History*

“Shirley Graham Du Bois’s Affinity with Germany,” in Annette Joseph-Gabriel and Phillip Luke Sinitiere, eds. *Shirley Graham Du Bois: Artist, Activist, and Author in the African Diaspora*

“Making the Invisible Visible: Historicizing Black German Texts,” in David D. Kim and B. Venkat Mani, eds. *Teaching German Literature of the Twentieth and Twenty-First Centuries*

“Black German Women’s ‘Wake Work,’” in Tiffany N. Florvil and Vanessa D. Plumly, New

*Innovations in Black European Studies* with Peter Lang Press

### **Journal Special Issues [Organizing]**

“Black Europe” for *Central European History* (confirmed 6 contributors and in progress)

“Decolonizing European History” Forum for *European History Quarterly* (confirmed 6 people)

### **Select Interviews and Media Appearances**

[“Intellektuelle des Alltags: Die afrodeutsche Frauenbewegung-ein Gespräch,” \*Geschichte der Gegenwart\*, July 18, 2021](#)

[\*Journal of Women’s History \(JWH\) & New Books Network\* with Sandie Holguín for \*Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement\*, April 15, 2021](#)

[Sky Michael Johnston, \*90 Second Narratives\*, March 1, 2021](#)

[“What does it mean to be Black and Germany?,” \*Deutsche Welle News\*, February 28, 2021](#)

[New Books Network with Steven Seegel for \*Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement\*, February 3, 2021](#)

[Markus Metz, \*Bayerischer Rundfunk\* \(German Public Radio\), “Zwischen Hollywood und Alltag – was ‘Black Panther’ mit Black Lives Matter zu tun hat,” October 30, 2020](#)

[Edna Bonhomme, Max Planck Institute for the History of Science, \*Decolonization in Action\* Podcast for \*Mobilizing Black Germany: Afro-German Women and the Making of A Transnational Movement\*, September 14, 2020, Season 3, episode 6](#)

[Michael O’Sullivan, Professor of History at Marist College, \*New Books Network\* for \*Rethinking Black German Studies: Approaches, Interventions and Histories\* \(London and New York: Peter Lang, 2018\) with my co-editor Vanessa Plumly, June 20, 2019](#)

[TRAFO blog for Transregional Research series “Emerging Topics. Insights from ‘Behind the Scenes,’ “Defining Black European History,” June 21, 2018](#)

Discussant, “The Collegium,” ALEX Berlin, Monday, August 8, 2016

Damaso Reyes, Photojournalist, “Afro-German Identity and Afro-Polish Identity after the Fall of the Berlin Wall,” Online Interview, June 3, 2015

### **Book Reviews and Other Publications**

*White Rebels in Black: German Appropriation of Black Popular Culture*, by Priscilla Layne, *The German Quarterly* 92, no. 3 (Summer 2019): 424-427 doi: 10.1111/gequ.12116

*Remapping Black Germany: New Perspectives on Afro-German History, Politics, and Culture*, edited by Sara Lennox, *German Studies Review* 41, no. 1 (February 2018): 220-222 doi: 10.1353/gsr.2018.0039

*Black Germany: The Making and Unmaking of a Diaspora Community, 1884-1960*, by Robbie Aitken and Eve Rosenhaft, *Cultural and Social History: The Journal of the Social History Society* 13, no. 2 (May 2016): 278-279 doi: 10.1080/14780038.2016.1170970

*Germany and the Black Diaspora: Points of Contact, 1250-1914*, edited by Mischa Honeck, Martin Klimke, and Anne Kuhlmann, *German Studies Review* 38, no. 1 (February 2015): 153-155 doi: 10.1353/gsr.2015.0029

*The Long 1968: Revisions and New Perspectives*, edited by Daniel Sherman, Ruud van Dijk, Jasmine Alinder, and A. Aneesh, *Journal of American History* 101, no. 3 (December 2014): 1004-1005 doi: 10.1093/jahist/jau564

*Image Matters: Archive, Photography, and the African Diaspora in Europe*, by Tina M. Campt, *The German Quarterly* 87, no. 2 (Spring 2014): 252-254 doi: 10.1111/gequ.10208

*Audre Lorde: The Berlin Years, 1984-1992*, by Dagmar Schultz, *Black Camera* 5, no. 2 (Spring 2014): 201-203 doi: 10.2979/blackcamera.5.2.201

*The African Diaspora: A History Through Culture*, by Patrick Manning; *Extending the Diaspora: New Histories of Black People* edited by Dawne Curry, Eric Duke, and Marshanda Smith; and *Black Europe and the African Diaspora*, edited by Darlene Clark Hine, Trica Danielle Keaton, and Stephen Small, "Tracing the Routes and Communities of the African Diaspora: A Review Essay" ("Traçando Rotas E Comunidades Da Diáspora Africana"), *Afro-Ásia* no. 46 (2012): 265-277 \*\*

*A Breath of Freedom: The Civil Rights Struggle, African American GIs, and Germany*, by Maria Höhn and Martin Klimke, *Journal of Social History* 46, no. 1 (Fall 2012): 249-251 doi: 10.1093/jsh/shs011

\*\*Translation not my own

### **Digital Humanities**

*Medium*, Contributor, 2021 to the present

Regular Contributor, *Black Perspectives*, published by the [African American Intellectual History Society](#), 2017 to the present

[Black Central Europe](#) with Jeff Bowersox (University College of London), Kristin Kopp (University of Missouri), S. Marina Jones (independent scholar), Kira Thurman (University of Michigan-Ann Arbor), and Robbie Aitken (University of Sheffield)

### **H-Net**

Co-Founder, Network Editor, and Advisory Board Member of [H-Black-Europe](#) [an H-Net group with 764 members dedicated to the study of Europe and the Black diasporic culture and history; launched in March 2016]

My work for H-Black-Europe has focused on managing the development of resources and collaborative projects; disseminating information on call for papers, conferences,

workshops, fellowships, and current events; commissioning blog posts; searching for additional volunteers; overseeing the expansion of the listserv; and managing the Twitter page @H\_BlackEurope.

Co-Founder and Network Editor for [H-Emotions](#) [an H-Net group with 1230 members dedicated to Emotions Studies; launched in January 2014]

My work for H-Emotions has focused on managing the development of resources and collaborative projects; offering a monthly new publications list to members; answering queries; disseminating information on conferences, funding, call of papers, and workshops, coordinating with the volunteer team of Network and Book Review Editors; commissioning blog posts; and overseeing the expansion of the listserv.

### **Awards, Honors, and Fellowships**

#### **UNM**

Nominated, Outstanding Teacher of the Year Award, University of New Mexico, spring 2021

Exploratory Faculty Fellow, Student Experience Project (SEP), University of New Mexico, 2020

Research/Teaching Award, Department of History, University of New Mexico, June 2020

Summer Research Assistance, Department of History, University of New Mexico, Summer 2020

Funding for participation in the NCFDD Faculty Success Program in spring 2021, ADVANCE, University of New Mexico, June 2020

Funding for participation in the NCFDD Faculty Success Program in spring 2021, Feminist Research Institute, University of New Mexico, June 2020

NCFDD Faculty Success Program Scholarship, Division of Equity and Inclusion, University of New Mexico, funding for participation in the NCFDD Faculty Success Program in spring 2021, May 2020

Research/Teaching Award, funding for the 2018 “Defining Black European History” Conference, Department of History, University of New Mexico, summer 2017

William Shoemaker Endowment, Department of History, University of New Mexico, Spring 2015 [for The History Department Colloquium]

Faculty Research Grant, Feminist Research Institute, University of New Mexico, Spring 2014

#### **National and International**

Waterloo Centre for German Studies (WCGS) First Book Prize in 2020, 2021

Finalist for Outstanding First Book Prize, Association for the Study of the Worldwide African Diaspora (ASWAD), 2021

Honorable Mention for the DAAD/GSA Book Prize, German Studies Association, 2021

Newberry Library German Studies Seminar, March 12, 2021, “Shirley Graham’s Affinity with Germany,” 2020-2021

American Association of University Women (AAUW), American Postdoctoral Fellowship, Alternate, 2018-2019

German Historical Institute, funding for the 2018 “Defining Black European History” Conference, fall 2016

Dr. Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture, American Council on Germany, summer 2016

Distinguished Graduate Scholar, Office of the Vice President of Research, University of South Carolina, Spring 2013

College of Arts and Sciences Dean's Dissertation Fellowship, University of South Carolina, 2012-2013

Berlin Program for Advanced German and European Studies, Free University of Berlin, Berlin, Germany, Alternate, 2012-2013

Rhude M. Patterson Trustee Graduate Fellowship, The Graduate School, University of South Carolina, Spring 2012

Becht Family Endowment Fund Dissertation Preparation Fellowship, History Department, University of South Carolina, Spring 2012

German Academic Exchange Service/Deutscher Akademischer Austausch Dienst (DAAD), Graduate Research Fellowship, 2011-2012

Ceny Walker Graduate Fellowship, Walker Institute of International and Area Studies, University of South Carolina, Summer 2011

Graduate Travel Grant Award, The Graduate School, University of South Carolina, 2010, 2012

Departmental Travel Funding, History Department, University of South Carolina, 2010, 2011

Smith Richardson Summer Research Award, History Department, University of South Carolina, Summer 2009

Wilfrid and Rebecca Callcott Fellowship, History Department, University of South Carolina, 2008-2010

Graduate Student Fellowship Program in Berlin, Germany, Trans-Atlantic Summer Institute in German Studies (TASI), Center for European Studies, University of Minnesota, Summer 2005

Advanced Opportunity Fellow, The Graduate School, University of Wisconsin-Madison, 2004-2007

Beyond Borders, Cultural Exchange in Dresden, Germany, Florida State University, Summer 2002

Getrude Gray Fellowship Fund, Community Foundation of Broward County, 2000-2003

Congress-Bundestag Scholarship, Youth For Understanding, International Exchange, Hamburg, Germany, July 1999-July 2000

### **Invited Talks and Public Events**

#### **Presenter**

Invited speaker, "Rediscovering May Ayim," Modern Europe Colloquium, Department of History and MacMillan Center for International Area Studies, Yale University, November 18, 2021 \*Zoom

Invited speaker, "Black German Quotidian Intellectuals' Spatial Politics," "New Directions in African Diaspora Studies: Europe in Focus," Columbia University, October 29, 2021 \*Zoom

Invited speaker, "Borderless and Brazen: May Ayim's Internationalism" with Stephen Small (moderator), German Historical Institute Washington Pacific Regional Office and Institute of European Studies, University of Berkeley, October 26, 2021 \*Zoom

Invited speaker, "*Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement*" book talk in conversation with Dr. Kennetta Perry, 70<sup>th</sup>

Anniversary British-German Association, October 6, 2021 \*Zoom

“A Conversation with Fatima El-Tayeb with discussants Tiffany Florvil and Damani Partridge,” 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by DAAD] [Digital Conference]

Plenary Forum (With Alicia E. Ellis, Damani Partridge, Eli Rubin, and Irene Kacandes), “From Intent to Action: Inclusionary Practices for the GSA,” 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the DEI Initiative Committee] [Digital Conference]

Invited speaker, “Black Lives Matter in Germany: Black German Activism,” Black Lives Matter in Global Perspective Speaker Series, College of Arts of Science and International Studies Institute, University of New Mexico, September 27, 2021 \*Zoom

Keynote, “Quotidian Intellectuals: Black German Women’s Knowledge Production,” for the “Doing The Global Intellectual History of Social Movements” conference, Graduate School of Intellectual History, Freie Universität & Humboldt Universität Berlin, August 20, 2021 [Digital Conference]

Invited speaker and conversation with Edvige Jean-Francois, “BLM’s Global Reach: A Look at the Roots of Black Activism in Germany,” World Affairs Council of Atlanta, May 28, 2021 \*Zoom

Invited speaker, “Book Talk: Mobilizing Black Germany: Afro-German Movement and the Making of a Transnational Movement,” The Robert & Jane Meyerhoff Visiting Professorship Series, Goucher College, May 3, 2021 \*Zoom

Invited speaker, Black Women’s Radicals, “Afro-German Women Still Speak Out: A Conversation on Afro-German Women’s Movement Building with Abenaa Adomako and Dr. Tiffany Florvil,” April 24, 2021 \*Zoom

Invited speaker, “May Ayim’s Internationalism Near and Far,” Department of History, Loyola University Maryland, April 13, 2021 \*Zoom

Keynote Conversation with Professor of Law Natsu Taylor Saito, “Belonging and Difference: Interdisciplinary Perspectives,” Inaugural Morelli Colloquy, University of Cincinnati College of Law, Nathaniel Jones Center for Race, Gender, and Social Justice in collaboration with the European Studies Program and the Department of German Studies,” University of Cincinnati, April 8, 2021 \*[Digital Colloquy]

Invited speaker, “Afro-Diasporic Kinships: Audre Lorde and Black German Women,” Africana Studies, Women, Gender and Sexuality Studies, Department of History, Department of English, and Department of Political Science and Public Service, University of Tennessee-Chattanooga, April 6, 2021 \*Zoom

Invited speaker, “Book Talk: Mobilizing Black Germany: Afro-German Women and the Making of



a Transnational Movement,” African Studies Program and the Ann Johnson Institute for Science, Technology and Society, University of South Carolina, March 23, 2021 \*Zoom

Invited speaker, “Germany to Germany: New Perspectives on Postwar, Post-Unification and Post-Colonial Reparations” panel, part of the IES’ Migration Series—Repair and Reparations, Institute of European Studies of the Eaudi Center for International Studies, Cornell University, March 15, 2021 \*Zoom

Keynote, “Quotidian Intellectuals: Black German Women’s Knowledge Production,” Diversity, Decolonization, and the German Curriculum (DDGC): A Virtual Gathering, Program in German Studies and the Department of Germanic and Slavic Languages and Literatures, University of Colorado-Boulder, March 11, 2021 [Digital Conference]

Invited Speaker, “In Conversation with Tiffany N. Florvil,” The Oxford Research Centre in the Humanities (TORCH), Oxford University, March 10, 2021 \*Zoom

Invited Speaker, “Mobilizing Black Germany”: Online Seminar, Goethe Institute-TOP, March 5, 2021 \*Zoom

Invited Speaker, “A Book Talk with Dr. Tiffany N. Florvil-*Mobilizing Black Germany*,” the Augustus Baldwin Longstreet Chair at the Department of English, the German Studies Department, and the Women’s, Gender, and Sexuality Studies Department, Emory University, March 3, 2021 \*Zoom

Invited Speaker, “Conversations on Europe: Mobilizing Black Germany-Tiffany Florvil in conversation with Kira Thurman,” Werner Grilk Lecture in German Studies, the Center for European Studies and the Department of Germanic Languages and Literatures, University of Michigan-Ann Arbor, February 26, 2021 \*Zoom

Invited Speaker, “Spatial Politics with Berlin Black History Month Celebrations,” Department of Central, Eastern and Northern European Studies, Zeigler Lecture, University of British Columbia, February 24, 2021 \*Zoom

Invited Speaker, “Blackness in Germany and the Afro-European Diaspora,” African Studies at Rutgers University, Camden and Black German Heritage and Research Association (BHGRA), February 18, 2021 \*Zoom

Invited Speaker, “Borderless and Brazen: May Ayim’s Internationalism,” Center for German and European Studies, the African Studies Program, the Department of German, Nordic, & Slavic, and the Department of Gender & Women’s Studies, University of Wisconsin-Madison, February 16, 2021 \*Zoom

Invited Speaker, “May Ayim, A Black Internationalist,” Department of Language, Literature, and Culture, Clark University, February 8, 2021 \*Zoom

Invited Speaker, “Rethinking Black Feminist Solidarity in Germany,” Department of Germanic Languages & Literatures and the Department of African and African-American Studies,” Washington University in St. Louis, February 4, 2021 \*Zoom

- “Virtual Book Launch of Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement in Conversation with Keisha N. Blain,” University of Illinois Press, January 21, 2021 on \*Zoom
- “New Directions in Feminism and Global Race Studies: A Virtual Book Conversation” (with Robin Mitchell, Katherine Marino, Annette Joseph-Gabriel, Kaiama Glover, Jacqueline-Bethel Monugoué, and Samantha Pinto), January 20, 2021 on \*Zoom
- Invited Speaker, “May Ayim: A Black Internationalist,” Campus Weeks Events, University of North Carolina-Greensboro, Greensboro, North Carolina, November 11, 2020 on \*Zoom
- Plenary (With Kennetta Perry, Christienna Fryar, Meleisa Ono-George, and Nicole Jackson), “Black British History: Past, Present, and Future” Plenary, North American Conference on British Studies (NACBS), November 7, 2020 [Digital Conference]
- Invited Speaker, “Black German Intellectual Activism in the past and present,” Panel: “What Does Race Have to Do with the History of Science?,” Speaker series Crisis and Capacity: Perspectives in the Humanities and Social Sciences, Max Planck Institute for the History of Science, Berlin, Germany, October 19, 2020 on \*Zoom
- Invited Speaker, “Afro-Feminism in Germany and Beyond,” ISUSU FFENA Pan-Afrikan Festival, Berlin, Germany, August 28, 2020 on \*Zoom and Anchor
- Invited Speaker, “Global Solidarities” panel, Racial Justice Program, Indiana University, August 11, 2020 on \*Zoom
- Invited Speaker, “Black Lives Matter: A Transatlantic Discussion About the Movement in the German Context” panel, the Transatlantic Outreach Program (TOP) and the Goethe Institute Visitors Program, July 16, 2020 at 11 EDT-12:30 on \*Zoom
- Invited Speaker, “Diasporic Literatures and Exchanges: Audre Lorde, May Ayim, and Quotidian Intellectuals,” Department of North American History, University of Cologne, Cologne, Germany, June 16, 2020 [**Canceled because of the Coronavirus/COVID-19**]
- Invited Speaker, “Audre Lorde, Black German Women, and Intellectual Activism,” Berlin Views: Case Studies of International Literary Exchange Relations in the Divided City (1970s/80s)” Conference, Freie Universität Berlin, Berlin, Germany, June 12-13, 2020 [**Canceled because of the Coronavirus/COVID-19**]
- Invited Speaker, “Black German Women’s Activism,” Analyzing Racism and Sexism in Europe Contestation and Subversion Workshop, University Conference of Western Switzerland, Geneva, Switzerland, September 20-21, 2019
- Invited Speaker, “Afrodeutsche Frauen, Feminismus, & Antirassistische Politik,” Be’kech Anti-Cafe’s Tuesday Talks, Berlin, Germany, July 23, 2019 [in German]

Invited Speaker, “Black German Women, Feminist Solidarity, and Antiracist Politics,”  
Be’Kech Anti-Cafe’s Tuesday Talks, Berlin, Germany, July 16, 2019

Invited Speaker, “May Ayim, A Black Internationalist,” Department of German, Grinnell College,  
April 11, 2019

Invited Speaker, “Black History Month Celebrations and Black Germans’ Grassroots Diasporic  
Politics,” Department of German Studies, Stanford University, October 30, 2018

Invited Speaker, “May Ayim’s Transnational Activism,” Department of German Studies, University  
of Cincinnati, April 11, 2018

Invited Speaker, “Feeling German: Afro-Germans, Audre Lorde, and the African Diaspora,” Center  
Stage Lecture Series, Tennessee Technological University, Cookeville, Tennessee, February  
23, 2017

Invited Speaker, “Audre Lorde, Afro-Germans, and other Afro-Europeans,” Institut Für Anglistik  
und Amerikanistik, Universität Paderborn, Paderborn, Germany, July 12, 2016

[Invited Participant/Speaker, “Black Germans and Political Activism” #BlkTwitterstorians  
Discussion, organized by Aleia Brown and Joshua Crutchfield, Twitter, July 9, 2016](#)

Invited Speaker and Guest Lecture, “May Ayim, the Afro-German Movement, and her  
Transnational Activism,” A&S Diversity Lecture Series, Kansas State University,  
Manhattan, Kansas, April 7-8, 2016

Invited Speaker, “The Afro-German Movement and the Politics of the Diaspora” and Film  
Screening of *Audre Lorde: The Berlin Years, 1984-1992*, Black History Month Celebration,  
Africana Community and the Multicultural Resource Center, Oberlin College, Oberlin,  
Ohio, February 26-27, 2013

### **Chair and/or Moderator**

Moderator, “Eure Heimat ist Unser Albtraum”/”Your Homeland is Our Nightmare”  
conversation with Hengameh Yaghoobifarah, Sharon Dodua Otoo, Sasha Marianna  
Salzmann, and Jon Cho-Polizzi about the digital publication of the English language  
translation of *Your Homeland is Our Nightmare* with *Transit Journal*, Deutsches  
Haus-NY, February 11, 2022 \*Zoom

Moderator and Discussant, “Black Stories and Diaspora” A Virtual Discussion with  
Branwen Okpako (UC-Davis) about *The Education of Auma Obama* and her other  
films, DEFA Film Library, UMass-Amherst, March 11, 2021 \*Zoom

Moderator and Discussant, *Auf den zweiten Blick/At Second Glance* (2012) A Conversation  
with Sheri Hagen and Dr. Tiffany Florvil, IUPUI Max Kade German-American  
Center, Indiana University Purdue University Indianapolis, Indianapolis, Indiana,  
November 19, 2020 \*Zoom

Moderator, “Feminisms in the Americas: A Conversation with Cathleen Cahill (PSU) and

Katherine Marino (UCLA),” Women’s, Gender, and Sexuality Section, Department of History, University of New Mexico, November 16, 2020 \*Zoom (Organized)

Moderator, *Audre Lorde: The Berlin Years, 1984-1992* Film Discussion and Conversation, German Information Center (Washington, DC) and the Department of Languages, Literatures, and Cultures, University of North Carolina-Greensboro, November 2, 2020 \*Zoom

Moderator, *Audre Lorde: The Berlin Years, 1984-1992* Film Screening and Q&A Session, African American Intellectual History Society, Chapel Hill, North Carolina, March 10-11, 2016

Moderator, “Publishing/Writing in Public,” Panel, AHA-Mellon Career Diversity Regional Symposium, “What Use is History: Scholarship, Skills, and Career,” University of New Mexico, Albuquerque, New Mexico, February 26-27, 2015

Moderator, *Audre Lorde: The Berlin Years, 1984-1992* Film Screening and Q&A Panel, University of New Mexico, Albuquerque, New Mexico, March 12, 2014

Chair, Indiana University Cinema Jorgensen Lecture Series with Dr. Marion Kraft, Indiana University, Bloomington, Indiana, March 18, 2013

Chair and Moderator, *Audre Lorde: The Berlin Years, 1984-1992* Film Screening and Q&A Panel with Dagmar Schultz, Indiana University, Bloomington, Indiana, March 18, 2013

Chair, Panel II: Changing Concepts in the Constructions of Race: ‘Critical Whiteness Studies’ and Race in the Circum-Atlantic World, 3rd Young Scholars Network “Black Diaspora and Germany” Workshop, Freie Universität Berlin, January 27-28, 2012

## **Academic Roundtables, Conversations, Conferences, and Symposia**

### **Roundtables**

(With Ingrid Sharp and D-M Withers), “The Struggle for Recognition: Feminism and the Media in Germany, Britain and India in the 20<sup>th</sup> Century,”—discussion and celebration for the launch of the online exhibition *Forms-Voices-Networks: Feminism and the Media*, German Historical Institute-London, December 15, 2021 \*Zoom

(With Caleb Ward and Maisha-Maureen Auma), “Working at the Intersections”—discussion about the volume *In Audre’s Footsteps*, John F. Kennedy-Institute for North American Studies, Freie Universität Berlin, November 15, 2021 \*Webex

(With Tina Campt, Michelle Wright, Priscilla Layne, Kira Thurman, and Vance Byrd-moderator), “A Celebration of New Monographs in Black German Studies,” 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]

(With Annette Joseph-Gabriel and Erika Edwards), “State of the Field: New International Histories of Black Women,” Key Session of the Association for the Study of African American Life and History (ASALH), September 21, 2021 [Digital Conference]

- (With Andi Zimmerman and Diana Natermann), “Among Empires: German Entanglements in the Colonial and Postcolonial Worlds,” Webinar series Reflecting on German (Post)Colonial Connections, Freie Universität Berlin and the University of Helsinki, September 9, 2021 [Digital Series]
- (With Nicole Cuunjieng Aboitiz, Alex Lichtenstein, and Nicole Bourbonnias), “Nationalism, Race, and Racism” roundtable, “Political Proteus: Nationalism’s Entangled Histories,” The Graduate Institute of International and Development Studies, The Graduate Institute Geneva, Foundation Pierre du Bois, and Swiss National Science Foundation, Geneva, Switzerland, August 26, 2021 [Digital Conference]
- (With Sarah Snyder, Laura Belmonte, John Kinder, Sushma Raman, and William F. Schulz), “The Future of Human Rights,” Society for Historians of American Foreign Relations Conference, June 17, 2021 [Digital Conference]
- (With Jean Beaman and Susanna Lim), “White Supremacy in Europe in Historical Perspective,” Modern European History Collective (MEHC), May 4, 2021 \*Zoom
- (With Sushilla Knottenbelt, Marygold Walsh-Dilley, Lisa Whalen, Brandi Stone, Shannon Withycombe, Lisa Marchiondo, Margo Hurlocker, Corinne Myers, and Nasha Torrez), “Women in the Workplace,” University of New Mexico, March 25, 2021 \*Zoom
- (With Amanda Joyce Hall, Jamele Watkins, Kennetta Hammond Perry, Michelle Moyd), “Authors Meets Engaged Readers: Roundtable on Tiffany Florvil’s *Mobilizing Black Germany*,” March 19, 2021 [Digital Conference]
- (With Michelle Moyd and Kira Thurman), “Using Primary Historical Documents and Teaching and Black Germans, activism and resistance,” Diversity, Decolonization, and the German Curriculum (DDGC): A Virtual Gathering, Program in German Studies and the Department of Germanic and Slavic Languages and Literatures, University of Colorado-Boulder, March 13, 2021 [Digital Conference]
- (With Rebecca Boehling, Sunnie Rucker-Chang, Kennetta Hammond Perry, Andrew Daily, and Meredith L. Roman), “Black Lives Matter in Europe” Roundtable, 86<sup>th</sup> Annual Southern Historical Association Conference, November 20, 2020 [Digital conference] **[Canceled]**
- (With Angelo Camufingo, Mekonnen Mesghena, and Lara-Sophie Milagro), “Black Art & Black Lives Matter in Germany: A Roundtable with Scholars and Activists in Germany and the U.S.,” Lawrence University, Appleton, Wisconsin, November 10, 2020 on \*Zoom
- [\(With Kira Thurman, Philipp Khabo Koespell, Robbie Aitken, and Jeff Bowersox\), “Black Lives Matter in German History.”](#) Institute of Historical Research, School of Advanced Study University of London, London, England, October 14, 2020 on \*Zoom
- (With Michael Ryan and Edrea Mendoza), “Embracing Difference in the Academy,” AHA-Mellon and Women, Gender, and Sexuality Section Graduate Student Professionalization Series, University of New Mexico, November 20, 2019

(With Christiane Arndt, Heiko Stoff, Patricia Melzer, and Sarah Ehlers), “The Future of the German Body Studies” Roundtable, 43rd Annual German Studies Association Conference, Portland, Oregon, October 3-6, 2019

(With Colin Baker, Katie Landsea, and Thomas R. Mockaitis), “Bridging the Gap: Pedagogical Practices for Promoting Historical Thinking Skills in AP Courses and College Introductory Courses” Roundtable, American Historical Association Conference, Chicago, Illinois, January 3-6, 2019

(With Kennetta Perry, Lauren Stokes, Emily Marker, and Meredith Roman), “Teaching Race as an Integral Part of European History: A Roundtable,” American Historical Association, Washington, DC, January 4-7, 2018

(With Natanya Duncan and Aminah Fernades Pilgrim), “Gender and Transnational History: The State of the Field, Past, Present, and Future,” Organization of American Historians, New Orleans, Louisiana, April 6-9, 2017

(With Virginia Schraff, Gianna May, Elizabeth Hutchinson, and Cathleen Cahill) “Why Women’s History?,” UNM History Department Women’s History Month, Albuquerque, New Mexico, March 30, 2015

(With Tobias Wilke, Derek Hillard, Sean Dunwoody, Heikki Lempa, and Russell Spinney) “New Directions in Emotion Studies (5): Conclusions and Perspectives: The Body and Emotions, 1500-1990,” 38<sup>th</sup> Annual German Studies Association Conference, Kansas City, Missouri, September 18-21, 2014

(With Shannon Withycombe and Fred Gibbs) “On the Market Workshop,” History Graduate Student Association (HGSA), University of New Mexico, April 22, 2014

### **Conference Organizer, Panel Organizer, and/or Presenter**

(Co-organizer with Jeannette Oholi and Vanessa Plumly), “Black & Queer in the City” panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by Women in German (WiG) and the Black Diaspora Studies Network] [Digital Conference]

(Co-organizer with Katrin Bahr and Katharina Warda), “Minoritized Voices: Decolonizing the East German Experience” panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]

(Co-organizer with Vanessa Plumly), “Black German Corporealities and Embodiment” panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]

(Organizer), “German Colonialism and Its Afterlives” panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]

- (Co-organizer with Katrin Bahr and Katharina Warda), “Minoritized Voices: Decolonizing the East German Experience: Literature and Arts” panel, panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]
- (Co-organizer with Katrin Bahr and Katharina Warda), “Minoritized Voices: Decolonizing the East German Experience: Black Radical Historiography” panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]
- (Co-organizer with Katrin Bahr and Katharina Warda), “Minoritized Voices: Decolonizing the East German Experience: Minoritized Communities” panel, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]
- (Organizer and Moderator), “Black European Junctions” Roundtable with Nicholas Jones, Araba Johnston-Arthur, Sara Pugach, Pamela Ohene-Nyako, and Tony Frazier, 45th Annual German Studies Association Conference, Indianapolis, Indiana, September 30-October 3, 2021 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]
- (Co-organizer with Vanessa Plumly and Kevina King), “Queer Eye: Black German Visions” Panel, Women in German Conference, Sewanee, Tennessee, October 15-18, 2020 [Digital Conference]
- (Co-organizer and Presenter), “ADEFRA and Black German Women’s Grassroots Internationalism in the 1980s and 1990s,” Panel “Rethinking International Feminist Solidarity and Praxis in the Postwar Germanies,” 18<sup>th</sup> Berkshire Conference on the History of Women, Genders, and Sexualities, Johns Hopkins University, Baltimore, Maryland, May 28-31, 2020 **[Canceled because of the COVID-19]**
- (Co-organizer and Presenter), “Black Germans Radical Diasporic Interventions in *afro look*,” Panel “Imagining and Performing Black Radical Politics: African and European Intersections in Germany,” 43rd Annual German Studies Association Conference, Portland, Oregon, October 3-6, 2019
- (Co-organizer and Presenter), “Black Germans Radical Diasporic Interventions in *afro look*,” Panel “Imagining and Performing Black Radical Politics: African and European Intersections in Germany,” “Black In/Visibilities Contested,” 7<sup>th</sup> Biennial AfroEuropeans Network Conference, Lisbon, Portugal, July 4-6, 2019 [withdrew due to funding]
- (Organizer and Presenter), “Black German Cultural Interventions in the Magazine *afro look*,” Panel: “Radical Politics: African and European Interventions,” 4th Annual African American Intellectual History Society Conference, Ann Arbor, Michigan, March 22-23, 2019

- (Organizer and Presenter), “Black German Feminists and their Transnational Connections of the 1980s and 1990s,” Panel: “Black German Transnationalism in the 20<sup>th</sup> Century,” 42nd Annual German Studies Association Conference, Pittsburgh, Pennsylvania, September 27-30, 2018 [Sponsored by the Black Diaspora Studies Network]
- (Organizer), “Reframing Black Europe,” Roundtable with Jennifer Boittin, Karina Griffith, Nick Jones, Nicole Jackson, and Felix Germain, 42nd Annual German Studies Association Conference, Pittsburgh, Pennsylvania, September 27-30, 2018 [Sponsored by the Black Diaspora Studies Network]
- (Co-organizer/Co-convener with Kira Thurman and Jeff Bowersox), “Defining Black European History” Conference, German Historical Institute, Washington, D.C., June 22-23, 2018
- (Co-organizer with Derek Hillard and Heikki Lempa), “Navigating Aesthetics, Empathy, and Panic,” 41<sup>st</sup> Annual German Studies Association Conference, Atlanta, Georgia, October 6-8, 2017 [Sponsored by the Emotion Network]
- (Organizer), “Rethinking Whiteness” Roundtable with Michelle Moyd, Beverly Weber, Maria Stehle, and Didem Uca, 41<sup>st</sup> Annual German Studies Association Conference, Atlanta, Georgia, October 6-8, 2017 [Sponsored by the Black Diaspora Studies Network]
- (Organizer), “Critical Pedagogies of Black Europe” Roundtable with Kennetta Perry, Eric Duke, and Meredith Roman, 41<sup>st</sup> Annual German Studies Association Conference, Atlanta, Georgia, October 6-8, 2017 [Sponsored by the Black Diaspora Studies Network]
- (Organizer), “Race and Transnationalism in Germany,” 41<sup>st</sup> Annual German Studies Association Conference, Atlanta, Georgia, October 6-8, 2017 [Sponsored by the Black Diaspora Studies Network]
- (Co-organizer and Presenter), “ADEFRA and Afro-German Lesbian and Feminist Connections,” Panel: “‘Sexuality is so energizing. . .’: Creating Lesbian Activism and Initiating Social Change in the U.S. and Abroad,” 17<sup>th</sup> Berkshire Conference on the History of Women, Genders, and Sexualities, Hempstead, New York, June 1-4, 2017 [Co-Sponsored by the Committee on LGBT History]
- (Co-organizer with Maria Stehle and Paul Steege), “Alltagsrassismus – Alltagssexismus” Roundtable, 40<sup>th</sup> Annual German Studies Association Conference, San Diego, California, September 29-October 2, 2016 [Sponsored by the Black Diaspora Studies Network and Alltag Network]
- (Organizer), “‘Other’ Subject Positionings/Positionalities in German Studies” Roundtable with Atina Grossmann, Priscilla Layne, Veronika Fuechther, Rita Chin, and Damani Partridge, 40<sup>th</sup> Annual German Studies Association Conference, San Diego, California, September 29-October 2, 2016 [Sponsored by the Black Diaspora Studies



Network]

(Co-organizer), “Afro-German Identity, Memory, and Culture Part I and Part II,” 40<sup>th</sup> Annual German Studies Association Conference, San Diego, California, September 29-October 2, 2016 [Sponsored by the Black Diaspora Studies Network]

(Co-organizer/co-facilitator with Vanessa Plumly), “Political Activism in the Black European Diaspora: From Theory to Praxis” Seminar, 39<sup>th</sup> Annual German Studies Association Conference, Washington, D.C., October 1-4, 2015\*

(Co-organizer/co-facilitator with Vanessa Plumly), “Black German Studies Then and Now” Seminar, 38<sup>th</sup> Annual German Studies Association Conference, Kansas City, Missouri, September 18-21, 2014\*

“‘Schwarze-Über-Lebens-Kunst’: Expressing the Black German Self and the Collective in *Afrekete*,” Panel: Performing and Representing Race and Identity in Germany, 36<sup>th</sup> Annual German Studies Association Conference, Milwaukee, Wisconsin, October 4-7, 2012

(Co-organizer with Marina Jones and Presenter), “‘A Covenant of Women-Bonding’: Kinship, Friendship, and Belonging,” Panel: Race and Gender in Postwar Germany, 1945-1990, 1<sup>st</sup> Annual Convention Black German Cultural Society, Washington, DC, August 19-21, 2011

\*Writing the seminar proposal and then the organization and facilitation of a series of papers at panels for three days of the conference.

**Presenter, Commentator, and/or Chair**

“Understanding the Legacy of Black Lives Matter in 20<sup>th</sup>-century Germany,” Panel: Black Lives Matter in Europe-Mapping and Understanding, 27<sup>th</sup> International Conference of Europeanists, Council for European Studies (CES), June 21-25, 2021

“Performing Blackness in Modern Europe” Panel, 27<sup>th</sup> International Conference of Europeanists, Council for European Studies (CES), June 21-25, 2021 (Commentator) [Digital Conference]

(Invited conference presenter), Paper: “Audre Lorde, Black German Women, and Quotidian Intellectualism,” in “Berlin, Blicke: Fallbeispiele internationaler literarischer Austauschbeziehungen in der geteilten Stadt (1970er/80er Jahre) Conference,” Free University of Berlin, June 10-11, 2021 [Digital Conference]

“Black German Women’s Grassroots Internationalism in the 1980s and 1990s,” Panel: Black Anti-Fascism and the Struggle for Democracy, Organization of American Historians, Chicago, Illinois, April 15-18, 2021 [Digital conference]

“Black German Quotidian Intellectuals,” Panel: Offering Provocations: Eccentric Agency and Afro-German Authorship, 44<sup>th</sup> Annual German Studies Association Conference, Washington, DC, October 1-4, 2020 [Sponsored by the Black Diaspora Studies Network] [Digital Conference]

- “Performing Blackness in Modern Europe” Panel, 27th International Conference of Europeanists, Council for European Studies, University of Iceland, Reykjavik, Iceland, June 22-24, 2020 (Chair and discussant) [**Canceled because of the Coronavirus/COVID-19**]
- “Digital Research and Critical Curation in Transnational Black German Studies,” National Women Studies Association Conference, San Francisco, California, November 14-17, 2019 [withdrew due to funding]
- “Black German Cultural Interventions in the Magazine *afro look*,” On the Matter of Blackness in Europe: Transnational Perspectives Conference, UCLA, Los Angeles, California, October 10-11, 2019
- “Black German Queer Women and ADEFRA,” Panel: Black Queer Internationalism, 4th Annual African American Intellectual History Society Conference, Ann Arbor, Michigan, March 22-23, 2019
- “Distant Ties: May Ayim’s Transnational Activism,” Panel: New Perspectives on Black Women’s Internationalism, American Historical Association Conference and Modern Language Association Conference, Chicago, Illinois, January 3-6, 2019
- “Rethinking Black German Studies” Panel, 42nd Annual German Studies Association Conference, Pittsburgh, Pennsylvania, September 27-30, 2018 [Sponsored by the Black Diaspora Studies Network] (Organizer and commentator)
- “Afro-German Women’s Activism in ADEFRA,” Panel: “Intersectionality, Social Movements, and Civil Society” at the Transatlantic Approaches to Racial Equality: Convergences and Divergences Conference, University of Cincinnati, Cincinnati, Ohio, April 12-13, 2018
- “Feminist Scholar-Activism and the Politics of Affect” Seminar, 41<sup>st</sup> Annual German Studies Association Conference, Atlanta, Georgia, October 6-8, 2017
- “Race and Transnationalism in Germany,” 41<sup>st</sup> Annual German Studies Association Conference, Atlanta, Georgia, October 6-8, 2017 [Sponsored by the Black Diaspora Studies Network] (Co-organizer and commentator)
- “May Ayim’s ‘Connected Differences’ and International Activism,” Panel: Black Women’s Writings and Internationalism during the Twentieth Century, 1<sup>st</sup> Annual African American Intellectual History Society Conference, Chapel Hill, North Carolina, March 10-11, 2016
- “The Migrating Black Female Body in 1920s Central and Eastern Europe: Josephine Baker Reception’s in Vienna, Zagreb, Belgrade, and Istanbul,” Panel, American Historical Association Conference, Atlanta, Georgia, January 7-10, 2016 (Chair)
- “The Corporeality and Materiality of Emotions (3): German Emotions in the Twentieth Century,” Panel, 39<sup>th</sup> Annual German Studies Association Conference, Washington, DC, October 1-4, 2015 (Commentator)

- “Queer Identifications: Audre Lorde, ADEFRA, and Black German Feminists,” Panel: Taboo Bodies: Race and Sex in Transnational Perspective, Organization of American Historians Conference, Saint Louis, Missouri, April 16-19, 2015
- “Transnational Anti-Racism: Afro-Germans and the Cross-Cultural Institute,” Feminist Research Institute, University of New Mexico, March 5, 2015
- “Emotional Kinships: Afro German Women and Audre Lorde,” Panel: Audre Lorde’s Transnational Sisterhood and the Black German Experience, Modern Language Association Conference, Vancouver, Canada, January 8-11, 2015
- “Forging Transnational Ties: Afro-German Women and the Cross-Cultural Black Women’s Studies Summer Institute,” Panel: The Transnational Landscapes of Civil Rights and Anti-Racist Activism, American Historical Association Conference, New York City, New York, January 2-5, 2015
- “Afro-German Women and the Cross-Cultural Black Women’s Studies Summer Institute,” Panel: Gender and Women in Africa and the African Diaspora, African Diasporas: Old and New Conference, University of Texas at Austin, Austin, Texas, April 3-6, 2014
- “Revisiting the Study of Emotions in German Studies” Seminar, 37<sup>th</sup> Annual German Studies Association Conference, Denver, Colorado, October 3-6, 2013
- “Affective Kinships: Afro-German Women and Audre Lorde,” Panel: Audre Lorde and the Afro-German Feminist Movement, The Lady Doth Protest...Mapping Feminist Movements, Moments, and Mobilisations, Feminist and Women’s Studies Association Conference, University of Nottingham, Nottingham, United Kingdom, June 21-23, 2013
- “Emotional and Literary Attachments: Afro-Germans and Audre Lorde,” Panel: Governmentality and Transnational Black Politics, Remapping the Black Atlantic: Diaspora (Re)writings of Race and Space, DePaul University, Chicago, Illinois, April 12-14, 2013 [read in absentia]
- “The Afro-German Movement and the Politics of Diaspora,” Panel: Beyond Local Representations/Literary Encounters with Race, 17<sup>th</sup> Annual Focus on German Studies Conference “Wanna Race?: Constructions and Contestations of ‘Race’ in German Cultural History,” University of Cincinnati and the Department of German Studies, Cincinnati, Ohio, October 19-20, 2012
- “Graduate Student Panel with Janet Kourany,” BiCoDa Conference, University of Bielefeld, Germany, June 29-July 2, 2011
- “Telling Their Truths: Afro-German Women’s New Diasporic Traditions in West Germany,” Panel: Unraveling Blackness in Germany: Literature, Film, and Constructions of Self via Narrative, 3<sup>rd</sup> Annual African Diaspora Studies Symposium, North Carolina Central University, Durham, NC, March 19-20, 2011
- “Afro-German *Sister Outsiders*,” Panel: Outsiders on the Inside: Interdisciplinary

Approaches to the 'Other' in Germany, 34<sup>th</sup> Annual German Studies Association Conference, Oakland, California, October 7-10, 2010

“Transnational Connections: Audre Lorde and her Afro-German Sister Outsiders,” Panel: Transnational Activism, Southeastern Women’s Studies Association, University of South Carolina, Columbia, South Carolina, March 25-27, 2010

“What is Afro-German,” Workshop Panel: Ethnicity and German Studies, 2<sup>nd</sup> Annual Southeast German Studies Workshop, University of South Carolina, Columbia, South Carolina, March 5-6, 2009

“Race, Identity, and Representation in Visual and Material Culture Across the Atlantic,” Crossovers: African Americans in Germany, The Collegium for African American Research, Westphalian Wilhelms-Universität, Münster, Germany, March 22-26, 2006

I have also offered guest lectures in grad and undergraduate courses at the following universities: UMass, Texas State University, Washington University, Kansas State University, UCLA, University of Tennessee-Knoxville, Loyola University, Ohio State University, University of Wyoming, University of California-Santa Barbara, University of Southern California, and Cal State LA

### **Workshops**

Feminist Scholars Digital Workshop (FSDW), Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), June 8-14, 2015 (Group Leader)\*

\*Duties involved emailing and coordinating with group participants, organizing peer review sessions, and corresponding with the HASTAC team.

### **Teaching Experience**

Associate Professor, University of New Mexico, Department of History (fall 2020-fall 2022)

HIST 666: Contesting Race and Citizenship (grad)

HIST 671: The Global 1960s (grad)

HIST 395/WMST 379/AFST 397/INTS 499: Black Lives Matter: Global Perspectives (undergrad)\*Students pursued a transatlantic exchange with students at the University of Cologne (Germany)

HIST 595: Black Lives Matter: Global Perspectives (grad)\*Students pursued a transatlantic exchange with students at the University of Cologne (Germany)

HIST 494: Senior Thesis (undergrad-honors)

HIST 492/AMST 330/INTS 499/WMST 379: Women’s Rights are Human Rights (undergrad)

HIST 490: Modern Europe through Film (undergrad)

GERM 551: Blackness in the German Context (independent study)

HIST 493: Reading and Research Honors (undergrad-honors)

Assistant Professor, University of New Mexico, Department of History (fall 2013-spring 2020)

HIST 692: Transnational Gender and Race (grad)

HIST 671: The Global 1960s (grad)

HIST 697: Problems (grad)  
 HIST 595/HIST 395/WMST 379/AFST 397: Sex in the City (grad and undergrad)  
 HIST 595/HIST 395/WMST 379/GERM 336/AFST 397: Gender and Race after Hitler (grad and undergrad)  
 HIST 490: Modern Europe through Film (undergrad)  
 HIST 490: Cameras and Action: 20<sup>th</sup>-Century Germany thru Film (undergrad)  
 HIST 492: Sex, Drugs, and Rock & Roll: The Global 1960s (undergrad/Capstone)  
 HIST 492: Women's Rights are Human Rights (undergrad/Capstone)  
 HIST 493: Reading and Research Honors (undergrad-honors)  
 HIST 494: Senior Thesis (undergrad-honors)  
 HIST 395/GERM 336: Modern Germany (undergrad and grad)  
 HIST 300: The History of Human Rights (undergrad and grad)  
 HIST 300/HIST 492: Gender and Race in Post-World War II Film (undergrad lab)  
 HIST 1160 (formerly 102): Western Civilization 1648 to the Present (undergrad)

## **Student Committees at UNM**

### ***Graduate Students***

#### **PhD**

Carter Barnwell, History PhD Exam October 2018, committee member  
 Dan Cozart, History PhD Dissertation Defense May 2017, Prospectus Defense October 2015, and PhD Exam October 2014, committee member [Lecturer at UNC-Charlotte]  
 Zonnie Gorman, Prospectus Defense April 2021, dissertation committee member  
 Dylan Maynard, History, PhD, Prospectus Defense March 2021, dissertation committee member  
 Chase McCarter, History, PhD Exam October 2021, committee member  
 Andrej Radic, History PhD Exam April 2019, committee member  
 Marie von Haas, History PhD Exam November 2021, committee member  
 Cassidy Zachary, History PhD Exam Spring 2022, committee member

#### **Dropped after exams**

Nawana Britenriker, History PhD Exam April 2014, committee member  
 James Owens, History PhD Exam February 2014, committee member

#### **MA**

Marisa Pickett, History MA, Chair of Committee of Study, Fall 2021  
 Grace Leishman, History MA, Chair of Committee of Study, Thesis: "Black Lives Matter," expected Spring 2022 graduation  
 James Gleason, History MA, Chair of Committee of Study, April 2020 [graduated spring 2020 and is now at law school at American University]

#### **Other departments**

Susmitha Udayan, Foreign Literature and Languages (French), PhD Prospectus Defense, May 2016  
 Marisa Pickett, Foreign Literature and Languages (German), MA Exam Defense, April 2021

### ***Undergraduate Students***

Julia Beckel, Undergraduate Honors Thesis (History), Chair, "War and White Supremacy in Colonial Africa," May 2021

Caitlin Grace Leisham, Undergraduate Honors Thesis (International Studies), Chair, “The Commodification of the Sixties Counterculture: How “the Man” Appropriated the Late Capitalist Artform that is Rock Protest Music,” May 2019 [attends graduate school at the University of New Mexico]

Emily Briggs, Undergraduate Honors Thesis (History), Chair, “The Regulation of Prostitution and its Effects on Nineteenth Century Gender and Family [in Europe and the US],” May 2016, Honorable Mention for Best Honors Thesis [attends graduate school at the University of Minnesota]

**Other universities (MA and PhD)**

Zoe Samudzi, Medical sociology, University of California-San Francisco, external committee member, April 2021 defense

Pamela Ohene-Nyako, History, University of Geneva, member of a Dissertation Jury, 2023

**National, International, and University Service**

**National and International**

**Co-founder and Series Editor [\*Hyperlink included]**

“[Imagining Black Europe](#)” a new book series at Peter Lang Press, August 2019-present

**Reviewer**

Berghahn Books

Bloomsbury Press

*Darkmatter*

Hurst Publishers

*Identities*

McGill University Press

Northwestern University Press

Ohio University Press

Oxford University Press

*Black Perspectives*

*The Journal of American History*

*European Journal of American Studies*

Editorial Board Member, Transnational Queer Histories (TQH) book series, De Gruyter, 2022-present

Board Member of the Journal of Women’s History (JWH), 2022-present

Circle of Critical Friends of the Schwules Museum Berlin (international committee), 2021-present

Co-Chair (with Crystal Fleming), Race and Racism Network, Council for European Studies (CES), 2021-2023

Network Member, “Bridging the Black Freedom Struggle: German and U.S.-American Perspectives,” German Research Foundation (DfG) funded research group, 2021-

2024

Conference Program Committee for the Berkshire Conference of Women, Genders and Sexualities' (Berks) conference, 50<sup>th</sup> Anniversary, Santa Clara University Campus, June 28-July 2, 2023

Conference Planning Committee for the African American Intellectual History Society's Virtual Conference—"Everyday Practices, Memory Making, and Local Spaces," University of Nevada, Las Vegas, March 11-12, 2022

Editorial Board of "Spektrum: Publications of the German Studies Association" series, Berghahn Books, 2021-present

Friends of the German Historical Institute, representative of the American Historical Association, Board of Directors, 2021-2025

International Advisory Board, *History of Intellectual Culture: International Yearbook of Knowledge and Society* (HIC), 2021-present

Advisory Board, International Federation for Research in Women's History (IFRWH), 2020-2025

Editorial Board, *Central European History* (CEH), 2020-present

Advisory Board Member, Black German Heritage and Research Association (BGHRA), 2020-present

Committee on Institutional Transformation and Social Justice (ITJS) (formerly the Diversity, Equity, and Inclusion Committee), German Studies Association, 2020-2023; chair (2022-2023)

AP European History Development Committee, 2019-2022

Conference Planning Committee for the Society of US Intellectual History's 2019 Annual Meeting at the New School, New York City, November 7-10, 2019, 2018-2019

Executive Board, *Journal of Civil and Human Rights*, 2018-present

Co-Chair with Derek Hillard and Heikki Lempa of the Emotion Network, German Studies Association, 2017

Co-founder and Co-Chair with Obenewaa Oduro-Opuni, Vanessa Plumly, and Nancy Nenno of the Black Diaspora Studies Network, German Studies Association, 2016-2021; founded in fall 2015

Young Scholars Network Black Diaspora and Germany, Network Member, 2012-present

**University**

Feminist Research Institute, Board Member, University of New Mexico, 2020-2022

Search Committee for US West Tenure-track Position, Department of History, University of New Mexico, 2019-2020

Undergraduate Curriculum Committee, Department of History, University of New Mexico, fall 2019-spring 2020

Graduate Entrance Committee, Department of History, University of New Mexico, fall 2018-spring 2020

Women, Gender, Sexuality Section Head, Department of History, University of New Mexico, fall 2018-spring 2021

Planning Committee, Department of History, University of New Mexico, fall 2018-spring 2021

German Language Examiner, Department of History, University of New Mexico, fall 2014-present

Nominations Committee, Department of History, University of New Mexico, fall 2017-spring 2018, fall 2018-spring 2019

Credentials Committee, Department of History, University of New Mexico, spring 2015, fall 2017-spring 2018

Faculty Development Committee, Department of History, University of New Mexico, fall 2015, fall 2017-spring 2019

Woodard Fellowship Committee, Department of History, University of New Mexico, spring 2019, spring 2020, spring 2021

Best Honors Thesis Committee, Department of History, University of New Mexico, spring 2017, spring 2018, spring 2019

Philips Fellowship Committee, Department of History, University of New Mexico, spring 2018

Search Committee for the Lecturer of Ancient History, Department of History, University of New Mexico, summer 2017

Regents Scholar Mentor, University of New Mexico, spring 2017-spring 2019

International Studies Institute Board Member, University of New Mexico, fall 2016-present

Director of the History Department Colloquium, University of New Mexico, fall 2015-spring 2016



Mellon Mays Undergraduate Fellowship (MMUF) Advisory Board Member, University of New Mexico, spring 2015-present

Salary Committee, Department of History, University of New Mexico, fall 2014-spring 2016

AHA-Mellon Social Media Subcommittee, Department of History, University of New Mexico, fall 2015-2018

AHA-Mellon Committee and Advisory Board, Department of History, University of New Mexico, spring 2014-present

Ad Hoc Search Committee for the Director of Africana Studies (History department candidate), Department of History, University of New Mexico, fall 2013

Mentoring Committee, Department of History, University of New Mexico, fall 2013-spring 2014

### **Community and Other Work Experience**

Big Brother, Big Sister Mentor 2.0 Program of Central New Mexico, Albuquerque, New Mexico (2015-2016)

Speaker, “The Emotional Landscapes of History” Workshop, EE Ford Summer Teachers’ Colloquium, Santa Fe Prep, Santa Fe, New Mexico, June 9-13 and June 16-20, 2014

### **Research and Teaching Interests**

19<sup>th</sup>- and 20<sup>th</sup>-Century European History, Post-1945 European History, Black/Afro European Women’s History, African Diaspora History, Comparative African Diaspora History, African-American Women’s History, Ethnic Minorities in Europe, Intellectual History, Black Geographies, Black Internationalism, Women of Color Feminist Theory, Feminism, Comparative Women’s and Gender History, Women, Gender, and Sexuality, Emotions History, Social Movements, Transnationalism, and Public History

### **Languages**

German: fluent

French: reading

### **Professional Activities and Affiliations**

***Current Affiliations:*** African American Intellectual History Society, American Historical Association, Association of Black Women Historians, Berkshire Conference of Women Historians, Black Women’s Studies Association, Committee on Lesbian, Gay, Bisexual and Transgender History, Council for European Studies, German Studies Association, National Women’s Studies Association, Organization of American Historians, Society for Historians of American Foreign Relations, and Women in German

### **References**

Available Upon Request